



Brushstrokes

Newsletter of the Auckland East Arts Council

March/April 2016 Issue

www.aucklandeastarts.org.nz

PO Box 55-162 Eastridge

coming events in April and May

2016.....

Costume tableau

“Dressed for Dinner” 1930's

Saturday 9 April in the Main Hall at Orakei Community Centre, our annual Costume Tableau will be held for 2016. This year the theme is “Dressed for Dinner” 1930's.

Members who have taken part in our previous Tableaux will know what to expect. On the day, Renee Palmer, our Costumier, is presenting another splendid tableau with models in 1930's style for our artists and friends to draw paint and photograph. The set will include some beautiful still life compositions as well as the costume tableau itself, so there will be inspiration from many angles.

Bring your own books on the subject and inexpensive art materials. Recycle an old canvas for your oils or acrylic! Or bring paper and sketch or paint with pastels, other dry media or watercolour, whatever you are most comfortable with. Bring your camera to capture images to work from at home. There will also be a photography session starting around 2 pm. Remember the aim is to produce colour studies, not necessarily precise drawings.

Artists need to bring their own art materials and equipment including drawing boards and own easels. Work tables will be set out.

We still have places available, so please return your registration for this session by Saturday 2 April 2016. The cost of the event is \$59 and the activities will run from 11am to 4pm.

For more information, Phone - Gailene Marsden 09 5757503

what's also on in May.....

**Artshowcase at Grace Joel
Fri/Sat/Sun
6/7/8 May 2016**

This will be the thirteenth year that we have enjoyed the elegant setting and very gracious hospitality of the Grace Joel Retirement Village, which is highlight of our calendar for the year.

There will be a formal reception on the evening of Friday 6 May to which all exhibitors will be invited to attend and the event will be formally opened by Greg Moyle, our guest speaker.

This event is always held on Mothers' Day weekend and attracts a very high number of visitors. The event is a (Members only) exhibition. There is always a large number of entries, and the art work is of a very high standard.

For this exhibition AEAC invites a “Guest Artist” to exhibit their work. This year the guest artist will be Paul Deacon, (Marine Artist), every year we are exposed to some excellent and talented Artists.

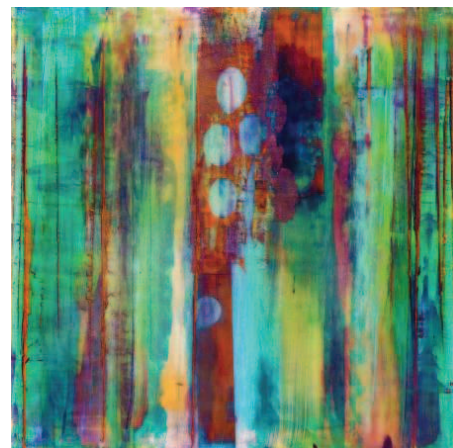
Entry forms were emailed to you in February. Please note that all entries for this exhibition should be returned by the beginning of the fourth week in April, please contact Gailene for copies of the entry form. There will be a “Peoples' Choice Competition”.

So get “cracking” you could be one of our artists who wins a prize at this prestigious event.

coming up in June.....

**Saturday 18 June a
workshop given by Artist
Elena Nicholaeva**

The workshop run by Elena will be in the Main Hall, Orakei Community Centre. The materials she will be using are Acrylic mixed media and Mono-printing technique



Colour has played a very big part of Elena's life and continues to do so. Elena chose to study at the University of Architecture, Design & Fine Arts in her native city of Ekaterinburg, Russia.

She has now lived in New Zealand for ten years and works as a full-time artist and tutor.

Throughout her adult life, Elena has taught painting mainly in Russia and now here in New Zealand.

The Chairman on behalf of the whole of Auckland East Arts says thanks to Margaret Givens in appreciation of her years of enthusiastic activity in putting together Brushstrokes for us. Brushstrokes is such an important feature of Auckland East Arts and we value the editorial talent Margaret has shown in putting it out.
Richard Lawty

Renewal of subscription for 2016/2017

Annual subscriptions are due from 1 April. The membership fee is \$35 for members who wish to receive a copy of Brushstrokes via email and \$49 for members who wish to receive a paper copy and other correspondence via postal mail.

When sending your subscription, please notify the Membership Secretary of any changes to your mailing or email addresses, so that you do not miss out on any important information.

For your diary

Our **Midwinter Luncheon** is at Wellingtons Restaurant, Waipuna Lodge & Conference Centre on Wednesday June 29 2016

Please put the date in your diary, as it will be very short notice when the information is included in the May/June issue of Brushstrokes.

St. Heliers Library Roster

The convener of the St. Heliers Library exhibition is;
Judy O'Brien
(Phone 09 521-0075)

Artists exhibiting in March

Richard Lawty
Oksana Floka

Annual General Meeting is almost upon us again

The AGM for 2016 will be held on Tuesday 3 May, in the Main Hall, Orakei Community Centre.

Doors will open at 7:30pm or 8:00pm meeting.

This meeting is very important to us all, please make an effort to attend, as your views and comments are important to our committee, who strive to continually make AEAC the success that it is.

The committee will be looking for interested members to join the new committee to 2016/17, so if you would like to be voted onto the next committee, come on the night and be involved.

Weekly groups

Tuesday Morning Group

Do your Own Thing

This group meets each week at

**St James Church Hall,
152 Kapa Road, Orakei.**

Cost; \$5 each per weekly session (9am - 12noon).

Phone **Gailene Marsden**
09 575-7503.

Thursday Group - The Plein Air Morning Group

Each week an email is sent out to interested members, where the location will be each week.





So there is no particular style that I'm drawn to, except perhaps to say that I like a kind of expressionism mixed with realism. Which means for me, a melding of the inner world with the exterior reality.

what inspires you lately? what are you currently working on?

I am very excited about getting involved in some new work. I'm still restless. And my wife, myself and our kids have recently purchased a house in Auckland. I'm just completing a purpose build studio on the property. It's a new space, which brings with it a new energy. So it's time to paint!

It's time to shake things up a bit - this is especially true for my technical approach. My new direction is to get a bit looser, express some attitude and expose my experiments within the work. I'm happiest throwing the paint on in a scribble, a shorthand of the real world and I am going to endeavour to display this in an interesting new way.

If you could become an art academic and/or instructor, would you enjoy the possibility?

I definitely find the exchange of ideas invigorating, and thoroughly enjoy the experience of being around my peers. The insights instructors and other artists can give you is rewarding, sometimes being so close to the work blinds you to it. To be in a diverse group situation and feed off each other as well as nourish another person, is a wonderful growth experience for an artist. The only limitation I could see is that time spent sharing with others leaves less time creating for oneself.

Interview with Barry Ross Smith

What lead you to become an artist, and, in particular, a painter?

Early on, I never believed that being artist could be a self-sustaining profession (and at times it's still debatable!) As a consequence, I spent many years airbrushing and sign writing, all the while covertly yearning to be at the beginning of the creative process: to be the one shaping the decisions instead of replicating someone else's ideas.

What style of painting are you most drawn to?

Living Tauranga was a wasteland for anything art; my only artistic influences were garnered from reproductions; reduced, flat two-dimensional, unreliable pages in books. I stood before a Monet in the National Gallery in Washington and was galvanised by its physical presence - each stroke had a depth, an individual form, that made the century old work sing. From then on I have enjoyed work that isn't too concentrated upon building the illusion, (hiding the slippages of human intervention) and is casual about exposing its own fabrication. exterior reality.

St. Heliers Sandcastle Festival. Saturday 19 March 2016

AEAC was pleased once more to occupy our usual spot on the grass frontage at St Heliers beachfront. Contributing artists were Richard Lawty, Angela Ward, Mary Nissen, Harry Cording and Ian Richards, with room for more.

Angela, Mary and Ian sold multiple paintings and Richard sold his "Rocket Science" to a buyer who bought only on the condition that he was given an explanation of what it meant !

They all had a great sociable time, the weather was again kind, cloudy and warm but the socialising was occasionally interrupted by gusty wind which gave cause for alarm. Fortunately all the artwork stayed where it was put.

Overall attendance at the Sandcastle Festival may have been down as there was a new music festival at western Springs on the same day. However it is definitely a worthwhile event which we will again seek to claim a spot



The Royal Easter Show Exhibition 2016

AEAC - Members Achievements

John Towers

First - Royal Easter Show Medal

Melody Brook

1st in Oil or Acrylic Professional Category.

Amber Adams

3rd in Oil or Acrylic Professional

Jenny Locke Forbes

Merit in Oil or Acrylic Professional

John Towers

Merit in Oil or Acrylic - Professional

John Towers

2nd in Oil or Acrylic Open Category

Juliet Powell

Merit in Oil or Acrylic - Open

Melody Brook

2nd in Small Painting Category

David McArthur

Merit in Small paintings

Jeanette Page

Merit in Small paintings

Melody Brooks

Merit in Class 9 - 'An Artistic Revolution'

Elaine Law

Merit in 'An Artistic Revolution'

Jenny Locke Forbes

Merit in 'An Artistic Revolution'

Beverley Herridge

Merit in Watercolours

Gailene Marsden

2nd in Mixed Media

Janice Napper

3rd in Mixed Media

Jenny Locke Forbes

Merit in Mixed Media

Jill McArthur

1st in Dry Art

Jill McArthur

Merit in Dry Art

Jenny Locke-Forbes

1st in Abstract - Contemporary Works

Janice Napper

3rd in Abstract - Contemporary

Pat Nielsen

Merit in Abstract - Contemporary

John Towers

Merit in Abstract - Contemporary



Notice Board

Orakei Community Centre, Kepa Road, Orakei. Notice To All AEAC Members

Auckland East Arts members have been invited to submit ideas for a mural, to be painted on the interior wall behind the stage area of the Main Hall at Orakei Community Centre. We ask those members who are interested, to please send in their design ideas for this proposed mural, unfortunately it's urgent, as the designs must be submitted by Friday 8th April 2016.

Current discussions with the Manager of Orakei Community Centre, is proposed that the mural be painted over 5 large stretched canvas's. The overall dimensions of the completed mural would be approximately 6.0m wide by 1.5-1.7m high

The final design will be approved by the Management of the Orakei Community Centre, who will also provide the canvases and acrylic paints for the task. Should a design be accepted from amongst AEAC members, it is envisaged that several other members could help complete the work which would be undertaken within the Main hall itself using the available tables.

We apologise for the urgency involved in this, and look forward to your input .

Many thanks

Gailene Marsden

Secretary
Auckland East Arts Council.

**Auckland Water Colour
Society's Open Art Exhibition,**
www.water.org.nz
in the Takapuna Public Library from
11th April 2016 until 30th April 2016

**MacLeans College
Art Sale
11-12 June 2016**

Contact:
Colleen Bassett 09-5350048
macleancollegeartsale@gmail.com

Mairangi Art Centre

InsideOut 7

**Opens Apr 9 , 2pm
Apr 9 - May 8**



Now in its seventh year, this annual display is the result of a long-standing partnership between Mairangi Arts Centre and the Department of Corrections. The exhibition features artworks produced in the "Art in Prisons Programme" at the Northern Region Corrections Facility in Kaikohe